

# Concurso Internacional de Composición para formaciones de Plectro

José Fernández Rojas  
2012

[www.bip-rioja.com](http://www.bip-rioja.com)



Asociación ConTrastes-Rioja

Conservatorio Profesional  
de Música de La Rioja

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 ConTrastes  
ASOCIACIÓN CULTURAL RIOJA

## International Plectrum Composition Competition “José Fernández Rojas” 2012.

### A BIP-Rioja Event (Plectrum Biannual International Event of La Rioja)

One of the main objectives of ConTrastes-Rioja, a cultural society of the Guitar and Plucked Instruments Department of the Professional Conservatory of Music of La Rioja, is to try and enliven the world of music in La Rioja, specially the guitar and plectrum area. Within the events included in BIP-Rioja (Plectrum Biannual International Event of La Rioja) organised by ConTrastes-Rioja is the inclusion of convoking an International Competition for plucked instruments, that will be held biannually with the following

#### Participation Terms

- 1.- The competition is open to composers of any nationality.
- 2.- Scores must be original, unpublished and not yet played. Modifications to/or versions of published material will not be admitted. The scores must be written for plectrum orchestra without soloists.
- 3.- The technique and format will be of the composer's choice, in line with the following characteristics of the orchestral ensemble:  
A1: Voice in treble pitches corresponding to the first voices (soprano bandurrias, 1st mandolins, 1st domras, etc.)  
A2: Voice in treble pitches corresponding to the second voices (soprano or contralto bandurrias, 2nd mandolins, 2nd domras, etc.)  
A3: Voice in medium pitches corresponding to same voices as before but in 8<sup>a</sup> below (tenor bandurrias –lutes-, mandolas, etc.)  
A4: Voice in low pitches (corresponding to guitars, baritone bandurrias o lutes, mandolincellos, etc.)  
A5: Voice in very low pitches (corresponding to bass guitars, archilutes, contrabass, domra bass, etc.)

A6: Small percussion (optional).

Every voice can be divided if the music density requires it. If required by the composer, certain instrumental resources such as tuning, pitch of guitar and plucked instruments will be provided by the organisation.

4.- The composition must have a minimum duration of six minutes and a maximum of twelve minutes. It can include all movements deemed necessary.

5.- Each author(s) may only submit one entry.

6.- The music must be sent like this:

- A bound computer generated score (five copies) will be submitted. Handwritten scores will be disqualified. The composer must send five printed copies (without names or reference to the author) inside a closed envelope solely identified by the chosen slogan. Inside another closed envelope (identified by the same slogan), the composer will include the following documentation: the title, a form indicating the name and surname, postal address, phone number, e-mail address, a photocopy of identity card or similar, a brief CV and a personal assurance confirming that Term 2 is being adhered to.

- One recording of the composition, such as a demo, in CD audio, taken from the computer. Musical files as Finale, Sibelius, Encore, MIDI or similar computer files are not allowed. The CD cannot show any composer reference unless the slogan.

7.- All documentation should be sent via recorded mail to the following address:

***Concurso de Composición para Plectro “José Fernández Rojas”***

***Asociación ConTrastes-Rioja.***

***Conservatorio Profesional de Música de La Rioja***

***C/ Marqués de Murrieta, 76***

***26071 Logroño. La Rioja. Spain***

## 8.- Deadline for entries:

The final date for submission is October 31st 2012. To ensure this, the postal date stamp or the courier company receipt will be used.

## 9.- Prizes:

There will be two prizes for the compositions that, in the Jury's opinion, are considered the winners, apart from fulfilling the criteria mentioned in the second participation term as well as the valuation terms (explained below). The prizes awarded are as follows:

First prize: 2.000 €

Second prize: 500 €

The prizes cannot be declared as not awarded, divided or shared.

## 10.- Jury:

The Jury will be composed of teachers from the Professional Conservatory of Music of La Rioja and/or critically acclaimed people in the music world who will study and analyse the contestants' works. They will meet to debate and announce the verdict on the dates established by ConTrastes-Rioja. The Jury's decision will be final and irrevocable.

## 11.- Valuation criteria:

The jury will especially take into account:

- The composition technique.
- The knowledge of technical, timbral and expressive possibilities of plucked instruments and guitar.
- The originality of the piece.
- The adequacy of the music to the indicated format and its suitability for adaptation for interpretation by a medium quality chamber group or orchestra.
- The expressive possibilities when playing.

## 12.- Decision:

The Jury's decision will be published during the first weeks in December 2012 after a secret debate and their decision will be final. The winners will be published in the press, other media and on the Web Site [www.bip-rioja.com](http://www.bip-rioja.com), as well as being informed personally.

**13.-** The awarded authors agree to send ConTrastes Association, within a maximum time period of a month from the decision date, the relevant computer files (Finale, Sibelius, Encore, etc.) of the awarded works in order to edit and publish them. Failure to comply will mean automatic disqualification, without the possibility of claiming any prize.

**14.-** Awarded works will be published and distributed by ConTrastes-Rioja Association. After the final decision is made, the works must include the words "Obra premiada en el Concurso Internacional de Composición José Fernández Rojas" ("Awarded piece in the International Composition Competition José Fernández Rojas") with the corresponding year of the award, for inclusion in every program, edition or recording of the music.

Participation in the contest implies acceptance of the present terms.